



SYMPOSIUM REGULATIONS

32nd International Stone Sculpture Symposium **Sunday July 7 to Saturday July 20 2024**

Theme : Games

Presentation

- The International Symposium of Stone Sculpture organized by the "Association Pierres de Menet" takes place in the heart of the Regional Park of the Volcanoes of Auvergne in the village of Menet, labeled "Small City of Character", in the department of Cantal.
- It was created in 1992 to enhance the history and heritage of this village founded by stone-masons of trachyte, volcanic tuff (or Piperno) and phonolite. Specific to this sector only, these types of rock have been traditionally used for centuries for building, roofing and sculpture in the village.
- A spirit of conviviality and sharing is necessary for the success of the symposium.

Article 1: Working conditions - Insurance

- The sculptors work on trachyte extracted from the quarry (density c.2.5); density equivalent to that of granite: **NB please bring tools adapted to this density.** The sculptors must bring their own personal tools, in particular diamond disks and tungsten carbide chisels (steel chisels are not recommended.) See the annex for a list of indispensable and recommended tools.
- Sculptors may arrive at the gîte where they will lodge from Saturday July 6 in the afternoon onwards.
- The symposium starts on Monday July 8 at 9 am. and ends on Friday July 19 in the evening. Departure is on Saturday July 20 before 10 in the morning.
- The artists are required, if they wish to receive the total sum of their indemnity, to be present near their work, so they can describe and present it to the public, on the final day, before the draw for the tombola.
- One or 2 pieces of sculpture of small dimensions must be executed on the spot or provided free of charge by the artist for the tombola.

The association provides blocks of trachyte, of 1 cubic meter maximum, not squared off, of the approximate dimensions requested by the artist, (the stone with a density of approximately 2.6 is essentially composed of feldspar and silica).

Work in the quarry will take place for 3 days, **July 8, 9 and 10, allowing the blocks to be roughly cut to shape.**

- This is the only time when electrical power tools are allowed.

- The sculptures will then be transferred to the Place du Foirail in Menet during the afternoon or evening of Wednesday July 10. Once they are in place on the village square, machine-tools will no longer be allowed.
- Following the Menet tradition of stone-cutting by hand, the sculptors will then work to finish their sculpture using manual tools only, in the presence of the public, in the very heart of the village of Menet, from Thursday July 11 to Friday July 19 until 1 pm., Friday afternoon being reserved for the tombola and the presentation of the sculptures to the public, during the closing ceremony.
- Authorized working time: not before 9 am. In the morning.
- Exchanges with the public who come to see them will thus contribute to the enjoyment of the symposium and to the discovery of their art.
- A first aid kit will be made available to artists and the Symposium is insured.

Article 2: Travel expenses - Food - Accommodation

- Depending on the distance and the sum of transport costs, all or part will be paid for by the association for the selected artists. They will be informed of the amount at the time of selection.
- Accommodation is provided by the association from Saturday July 6 in the afternoon, to Saturday July 20 before 10 in the morning, time at which the accommodation will be handed back to the owner of the gîte.
- Morning, midday and evening meals are provided in the village by the organizers (from Sunday July 7 in the morning to breakfast on Saturday July 20 inclusive). For specific diets please notify in advance.
- Personal costs such as telephone calls, drinks consumed outside mealtimes, etc., will be paid for by the participants. There is no access to the wifi in the gîte, but access is possible at several points in the village.
- The costs and conditions of stay (accommodation, meals, etc.) of any accompanying persons are not covered by the association, which must be notified beforehand in order to find a solution to this eventuality. Any accompanying person will not participate in the work of the sculptor.

Article 3: Date and conditions for submitting applications

- The application is submitted free of charge.
- The complete file should be sent preferably by email in PDF format to: pierresdemenet@hotmail.com
Alternatively a paper file can be sent by post to the association's headquarters: Mairie de Menet , 1 rue des Écoles, 15400 MENET, FRANCE
BEFORE MARCH 31, THE RESULTS WILL BE MADE KNOWN ON APRIL 15

ARTICLE 4: Composition of the application file

The file must be composed of :

- this list of regulations dated and signed , constituting a commitment to participate in the symposium for the entire duration of the latter in the event of selection,
- the candidate's CV (resume) with contact details, including a telephone number and an email address,
- sketches and/or photo(s) WITH DIMENSIONS of the project.
- a short text explaining the artistic approach of the original work in relation to the theme of the symposium,
- A few photos, press cuttings, references representative of the artist's work, website if used.

Article 5: Selection of candidates

- Selected sculptors will be notified from **APRIL 15** onwards by email and/or text message.
- The list of selected sculptors will also be posted on the official website.
- Sculptors may present and promote their artistic approach and their work during an evening meeting.

Article 6: Payment

- The sculptor will receive a total of 1,500€ (one thousand five hundred euros) at the end of the symposium for the creation of his sculpture, plus an indemnity for travel expenses (cf. article 2).

Article 7: Ownership rights

- The sculpture will become the property of the association Pierres de Menet, and the sculptor will grant the association the right to use images or various photographic supports of the work executed during the symposium and to sell the sculptures produced. The selling price will be 3,000€ (three thousand euros) - to cover the different expenses of the association for the event.

Article 8: Sharing

- During the Symposium, the 22nd European Encounters of 50 young people of 7 different nationalities will take place with the possibility of artistic exchanges.

SURNAME/FAMILY NAME:First name/Forename:

Date :

Signature preceded by the words "Read and approved"

Annex:

List of recommended indispensable tools:

Angle-grinder diameter 230

Angle-grinder diameter 125

Diamond disks suitable for granite

Hand sanding tools/pads for granite

Large stone hand-punch/point chisel + bushhammer + flat tungsten carbide chisels, for granite