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SYMPOSIUM REGULATIONS

33rd International Stone Sculpture Symposium Saturday July 12 to Saturday July 26 2025

Theme : Spirit and Bird

Presentation

- The International Symposium of Stone Sculpture organized by the "Association Pierres de Menet" takes place in the heart of the Regional Park of the Volcanoes of Auvergne in the village of Menet, labeled "Small City of Character", in the department of Cantal.
- It was created in 1992 to enhance the history and heritage of this village founded by stone-masons of trachyte, volcanic tuff (or Piperno) and phonolite. Specific to this sector only, these types of rock have been traditionally used for centuries for building, roofing and sculpture in the village.
- A spirit of conviviality and sharing is necessary for the success of the symposium.

Article 1: Working conditions - Insurance

- The sculptors work on trachyte extracted from the quarry (density c.2.5); density equivalent to that of granite: **NB please bring tools adapted to this density.** Avoid segmented disks.
The sculptors must bring their own personal tools, in particular diamond disks and tungsten carbide chisels (steel chisels are not recommended.) Personal tools must be used in conformity with their safety rules. In the case of tools lent by the association, these tools must not be modified, in order to avoid security risks to others.
The sculptors must wear appropriate forms of protection (protective shoes, goggles, gloves etc...)
See the annex for a list of indispensable and recommended tools.
Sculptors must provide a personal certificate of liability insurance.
- Sculptors must arrive at the gîte where they will lodge on Saturday July 12 in the afternoon onwards.
- The symposium starts on Sunday July 13 at 9 am. and ends on Friday July 25 in the evening. Departure is on Saturday July 26 before 10 in the morning.
- The artists are required, if they wish to receive the total sum of their indemnity, to be present near their work, so they can describe and present it to the public, on the final day, Friday July 25, before the draw for the tombola.
- One or 2 pieces of sculpture of small dimensions must be executed on the spot or provided free of charge by the artist for the "tombola" (raffle).

The association provides blocks of trachyte, of 1 cubic meter maximum, **not squared off, of the approximate dimensions** requested by the artist, (the stone with a density of approximately 2.6 is essentially composed of feldspar and silica).

Work in the quarry will take place for 4 days, **July 13, 14, 15 and 16, just allowing the blocks to be roughly cut to shape.** This is the only time when electrical power tools are allowed.

- The sculptures will then be transferred to the Place du Foirail in Menet on Thursday July 10 during the day. Once they are in place on the village square, machine-tools will no longer be allowed.
- Following the Menet tradition of stone-cutting by hand, the sculptors will then work to finish their sculpture using manual tools only, in the presence of the public, in the very heart of the village of Menet, from Thursday July 17 to Friday July 25 until 1 pm., the afternoon of July 25 being reserved for the tombola and the presentation of the sculptures to the public, during the closing ceremony.
- Authorized working time: not before 9 am. in the morning.
- Exchanges with the public who come to see the sculptors will thus contribute to the enjoyment of the symposium and to the discovery of their art.
- A first aid kit will be made available to artists.

Article 2: Travel expenses - Food - Accommodation

- Depending on the distance, all or part of transport costs will be paid for by the association for the selected artists as follows:
275€ up to 2,000Km, 360€ up to 4,000Km, 860€ up to 10,000Km, 1500€ if more than 10,000Km.
- Accommodation is provided by the association from Saturday July 12 in the afternoon, to Saturday July 26 before 10 in the morning, time at which the accommodation will be handed back to the owner of the gîte.
- Morning, midday and evening meals are provided in the village by the organizers (from Sunday July 13 in the morning to breakfast on Saturday July 26 inclusive). For specific diets please notify in advance.
- Personal costs such as telephone calls, drinks consumed outside mealtimes, etc., will be paid for by the participants. There is no access to the wifi in the gîte, but access is possible at several points in the village.
- The costs and conditions of accommodation, meals, etc. of any accompanying persons are not covered by the association, which must be notified beforehand in order to find a solution to this eventuality. Any accompanying person will not participate in the work of the sculptor.

Article 3: Date and conditions for submitting applications

- The application is submitted free of charge.
- A complete file should be sent preferably by email in PDF format to: pierresdemenet@hotmail.com
Alternatively a paper file can be sent by post to the association's headquarters:
Association Pierres de Menet, Mairie de Menet , 1 rue des Écoles, 15400 MENET, FRANCE
Before February 2, 2025.
Selection of candidates will be made around February 15, 2025

ARTICLE 4: Composition of the application file

The file must be composed of :

- this list of regulations dated and signed, constituting a commitment to participate in the symposium for the entire duration of the latter in the event of selection,
- a personal certificate of liability insurance,
- the candidate's CV (resume) in two parts, with contact details, including a telephone number and an email address, links towards website(s) or social network, a first part

concerning works in stone, a second part, if appropriate, concerning works using other materials.

- sketches and/or photo(s) of the project WITH DIMENSIONS,
- a short text explaining the artistic approach of the original work in relation to the theme of the symposium,
- A few photos, press cuttings, references representative of the artist's work.

Article 5: Selection of candidates

- Selected sculptors will be notified around February 15 2025 by email and/or text message.
- The list of selected sculptors will also be posted on the official website.
- Sculptors will present and promote their artistic approach and their work during an evening meeting. It is recommended that they prepare a presentation text lasting no longer than 20 minutes.

Article 6: Payment

- The sculptor will receive a total of 1,500€ (one thousand five hundred euros) at the end of the symposium for the creation of his/her sculpture, plus an indemnity for travel expenses (cf. article 2).

Article 7: Ownership rights

- The sculptures will become the property of the association Pierres de Menet, and the sculptor will grant the association the right to use images or various photographic supports of the work executed during the symposium and to sell the sculptures produced. The selling price will be 3,000€ (three thousand euros) - to cover the different expenses of the association for the event.

Article 8: Sharing

- During the Symposium, the 23rd European Encounters of 50 young people of 7 different nationalities will take place with the possibility of artistic exchanges, besides a sculpture course for participants of all levels.

SURNAME/FAMILY NAME:First name/Forename:

Date :

Signature preceded by the words "Read and approved"

Annex:

List of recommended indispensable tools:

Angle-grinder diameter 230

Angle-grinder diameter 125

(Unsegmented) diamond disks suitable for granite

Hand sanding tools/pads for granite

Large stone hand-punch/point chisel + bushhammer + flat tungsten carbide chisels, for granite